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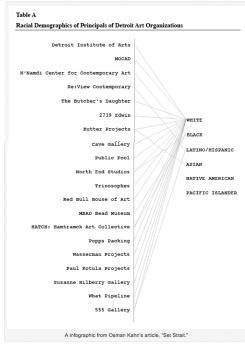
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Welcome to Detroit's newest art journal, "∞ mile"

Built on the creative organizational prowess of curator and arts administrator Jennifer Junkermeier in collaboration with artist, writer and teacher Stephen Garret Dewyer comes ≈ mile, a new monthly journal of *art + culture(s) in Detroit.* The inaugural issue debuted in late December, with features by both co-founders, as well as a treatise on diversity within the Detroit art scene by artist Osman Kahn, a contributor to the MOCAD's (IN)HABITATION exhibit; an eclectic musing on Detroit's continuing struggle for identity by Shoshanna Utchenik, a participant in last summer's U-Build-It interactive installation at Public Pool; a photo essay on Athens, Greece, by Jam Handy homesteader Eleni Zaharopoulos; and an essay by Cedric Tai, a popular performer at the MOCAD's 2013 Monster Drawing Raily, on the inherent contradictions and racial implications of life in Detroit.





The new issue is hot off the e-presses and full of goodness, including a beautifully freeform essay on, among other things, Michael Heizer's controversial work, "Dragged Mass," by Mary Anderson and Richard Haley; a photo by George Rahme on a 2005 installation work, "Receiver of Stolen Goods;" and an illuminating tribute by Ed Fraga, shedding light on his late friend and artistic colleague, Mary Ann Aitkin.



The second issue release party will take place on Saturday, January 18, from 7-10 p.m. at the Cass Cafe. Organizers and contributors have reason to celebrate indeed, ∞ mile is already finding its voice and its place in the

Cass Cafe: 4620 Cass Ave., Detroit; 313-831-1400; www.casscafe.com



Detroit art scene







